

# She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, Cello and Piano

1981

David R. Holsinger

8.5" x 11" Unbound Tenor Voice part  
(landscape; w/annotations)

*Marchand*

# **SHE IN A PLACE OF BLACKNESS**

## **DAVID R. HOLSINGER**

**CHAMBERWORK  
ON A POEM OF STEPHEN CRANE  
FOR BASS TROMBONE SOLOIST,  
TENOR VOICE,  
MARIMBA, CELLO, AND PIANO**

*Preview March 22, 3:00 p.m. Sund.  
April 21st Tues. 8:00*

*Thurs 5:00:*

*Thurs 10:30*

*Monday - 6:30*

**for William Ashburn**

TENOR VOICE

[illegible]



142

(MAR.)

PLA-CES A. MONG THE STARS

(p)

CELLO

TRMB.

p

SOFT GAR-DENS NEAR THE SUN

4

4

sfz

sub. p

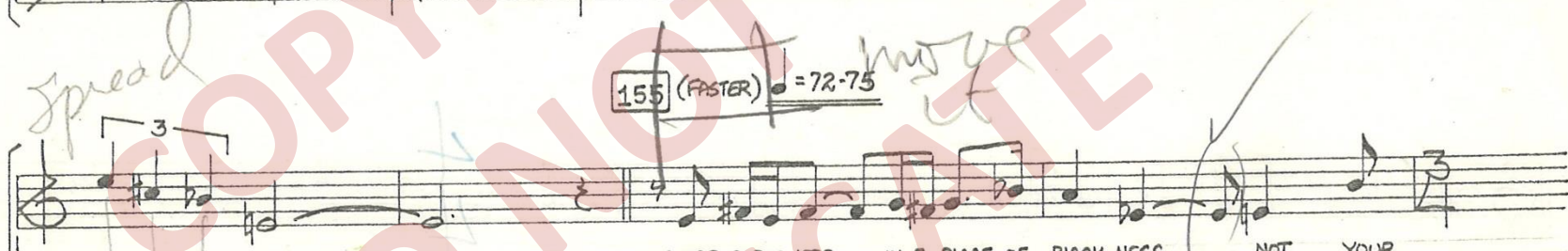
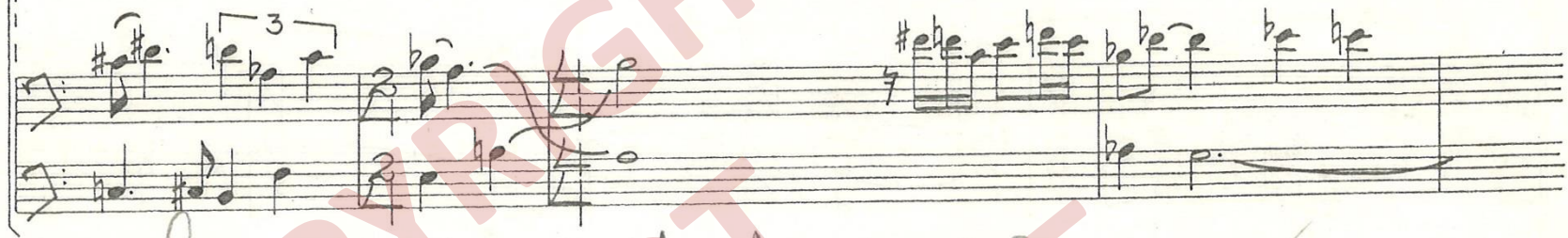
p

3

(PIANO)



KEEP YOUR DIS-TANT BEAU-TY \_\_\_\_\_ SHED NO BEAMS \_\_\_\_\_ UP-

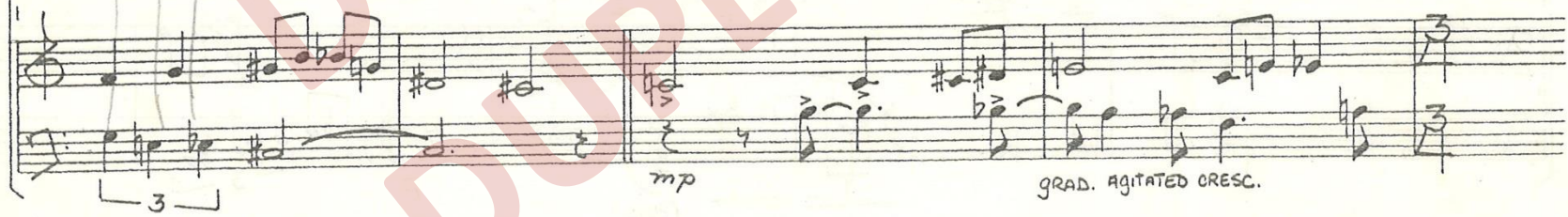


ON MY WEAK HEART \_\_\_\_\_

SINCE SHE IS HERE \_\_\_\_\_ IN A PLACE OF BLACK-NESS \_\_\_\_\_, NOT YOUR

*mp*

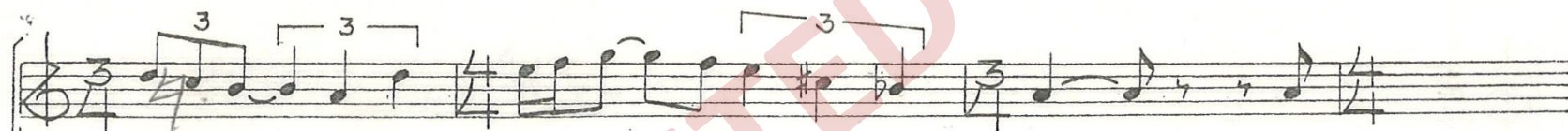
(GRAD. CRESC.)



*mp*

GRAD. AGITATED CRESC.



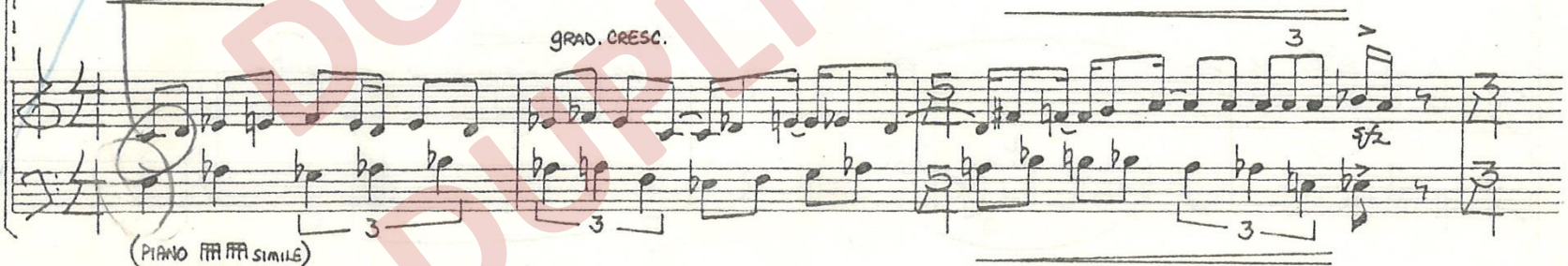


GOLD-EN DAYS — NOR YOUR SIL-VER NIGHTS CAN CALL ME TO YOU — SINCE



SHE IS HERE IN A PLACE OF BLACK-NESS

grad. cresc.



163

 $\text{♩} = 60-63$ 

PIANO

HERE I STAY ————— HERE I STAY —

*p*

HERE I STAY ————— AND WAIT —

*p*



Sketch  
↓

175

AND WAIT

pp

PIANO

pp

pp

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CELLO

TROMB.

83

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287  
↓